Surely, the Lucas Terrier Show is THE event of the season!

LYNETTE LANGFORD'S TING LOOKING PRETTY IN PINK...
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**Thanks to Catherine Bolton, Anita Freter, Jenny Hopkirk, Thomas et, Carolyn Frost, Lynette Langford, Norman Norrington, Zoe Peto, Jo Rodwell**

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**LUCAS TERRIER CLUB**

- Chairman: The Hon. Mrs. Annabel Whitehead
- Secretary: Mrs. Pamela Harrow
- Treasurer: Mr. Allan Harrow
- Puppy Lists & Registration: Mrs. Sue Rees
- Newsletter Editor: Miss Leslee Holderness

**DATES TO REMEMBER**

- 1st September – Membership Dues DUE! £15
- 18th September – the LTC Show

**EDITOR’S NOTES**

Here is the updated Newsletter schedule: January/February – the Winter/Spring print edition – with abbreviated show details; April/May – the Spring online edition; July/August – the Summer/Autumn print edition; October/November – the Autumn online edition (with full show details).

Please continue to send ideas, questions, pictures or Lucas tails/tales you might have to tell! LucasTerriers@orangesquarepr.com

**THE COVER SHOT**

Two year old Ting (Harris’ Bunty) decided that the lovely stripey tent erected for the birthday party of Lynette Langford’s two year old grand-daughter was ‘just the spot’. Lynette captured this shot just as Ting plopped herself down in the centre of the tent.
A LETTER FROM THE CHAIRMAN…

Annabel Whitehead
LTC CHAIRMAN

Once again as the rain clouds gather after an all too brief burst of sunny weather I realise that it’s ‘That Time of Year Again’, and we must all get ready for The Show! At least this year most of us will be able to find our way to Baignton (although that last tricky turn had me going up and down twice) and I am sure that Pamela’s organisation will be as brilliant as ever. We’ve got a family wedding the day before in Somerset, so I may seem a little shell-shocked but with luck I’ll be there in plenty of time plus cups and rosettes and most importantly the Bloody Marys! Annabelle Lucas and Pamela have come up with what seems an excellent solution to ‘the Bronze Problem’; they suggest that it should go to the breeder of the Best in Show which should make for a fairer distribution of glory. Any comments?

We have been struggling since almost this time last year with an infestation of demodetic mites on our Button. It seems that these little brutes are permanently with all dogs, but only become a problem if there is an infected wound or sore, when they descend in their thousands and chew away just under the skin. We only noticed after a month or two that Button’s paw was swollen and sore to touch (caused apparently by either grass seed or thorn) and that it wasn’t getting better. It stayed obstinately painful, swollen and with the skin black through every treatment our vet could come up with, and has only finally succumbed after three months being treated by a specialist, including pills which had to come from Norway! As usual I feel guilty now that she is better and by contrast I can see how rotten she was feeling earlier by contrast!

Also in two weeks Snippet is having her second litter, which hopefully will prove as utterly splendid as last year’s - so I must dig out the whelping box, polyester beds etc from the back of the store room once more.

I hope to see lots and lots of you on 18th September.

ANNABEL
ONE YEAR ON...

This is my fifth newsletter and having wrapped up a full year and counting I wanted foremost to thank everyone who has contributed pictures, stories, questions, information, etc to the Newsletter. And thank you as well for the many thoughtful comments you have made. Never did I think when Jumbo suggested I take on the Newsletter that I would develop so many ‘online’ connections! And I hope at this year’s Show to meet all who have been in contact.

Annabel has provided her wonderful summation and Pamela’s utterly essential knowledge on health, breeding, and all things LTC is one part of this Newsletter on which all should focus. These are two people without whom the Club would be at a big loss and I think they deserve a huge round of applause.

With Cathy Thomas deciding she really didn’t have time to focus on registration and homing & re-homing tasks, registration has reverted to Pamela and Sue Rees has wonderfully stepped in to undertake finding just the right home for our Lucas pups. Both are invaluable support services for those with litters or should one find they can no longer keep a dog. It’s a great team supporting the LTC and all should remember that for questions related to breeding and registering your puppies, the first port of call is Pamela and for questions related to homing or re-homing the first port of call is Sue. Lucas stories both frivolous and serious can be submitted to me and I try to be an open and confidential channel for thoughts, comments, ideas, etc.

Calling All Cupcakes, Tarts, Cakes, Cookies and Biscuits…

At last year’s Show the selection of tea-time treats was sensational. If you would like to make something this year please let me know. I’ll be baking a batch of chocolate brownies, Pamela is whipping something up, and upon arrival at the Show I intend to get my little ‘Home Baked By...’ signs installed before doing anything else!

The Show, The Bronze, The Club

In the aftermath of last year’s Show there was a bit of grumbling about the site’s location and size. However, a number of people, myself included, said ‘oh, I’ll find something’ and yet no one did. So endless cheers to Pamela for persevering and snapping Baginton in the first place and for booking again this year. But ‘the guilt’ did set my wheels in motion and I presented Pamela with an alternative site at Horton-cum-Studley, in the countryside not far from Oxford...The Millennium Hall. It’s a fairly new and lovely building, large and with a kitchen, in a beautiful setting complete with car park, situated off the road, surrounded by large fields, and not very expensive! The
site of the Show and size of the space is a consideration for many and Pamela has assembled an online questionnaire. Could everyone just take a moment and consider your feelings on where the Show is located and whether you have any alternative suggestions? Otherwise it is back to Baginton for 2012 about which there are to be no grumbles!

We'll also raise a few queries about forming a ‘social committee’ --- using the ‘C’ word for lack of a better one --- to organize aspects of the Show. And consider what topics people really want to hear about. One member asked if there might be some discussion on the costs of puppies and stud fees? I personally would like to set up a region-by-region ‘Directory’ of recommendations for grooming, dog-sitting, dog-walking, vets, etc.

**Breeding**

Breeding continues to be a big issue and this edition sees Lynette Langford’s views, after which we hope the message is loud and clear...if you can...please do have a litter or two or take up breeding. It’s vital. At the end of the year I will edit and produce a little manual on all aspects of breeding, written by resident ‘authorities’ Pamela Harrow and Jo Rodwell and with Lynette Langford...and this will be available to members.

It’s good to know what a dog likes best... Each of my dogs...Harry, Freya and Chester have their own distinct not so private passion...given the choice between affection, food or playing...Harry (left) will always take affection, Freya (right) will always want to play, and Chester (centre) will always take FOOD!
**UPDATES & GENERAL NEWS**

**Puppy Registration**
I can’t remember if I said in the last newsletter and can’t put my hand on it at the moment, so apologies if I am repeating myself. Cathy Thomas is no longer responsible for registering puppies or dealing with puppy enquiries. I am registering puppies again, so if you require paperwork please contact me by emailing on cattledogs@btinternet.com or phoning on 01659 74444. I do spend a lot of time out of earshot of my phone, and even though it’s cordless it is useless outside. So if there is no reply when you call do leave a message. I try to make a point of being around between 7pm and 9pm or thereabouts, or as a last resort if you really need to get me you can either phone or text me on my mobile number which is 07785964789 ~ in the evenings I don’t get a strong enough signal to receive or make a phone call (unless I go upstairs and hang out a window) but texts do come through most times. Technology still has a way to go it seems to deal with hills. I also still recommend appropriate dogs for potential mating and provide pedigrees if required.

Thank you to Sue Rees who has taken on the puppy enquiries and you can contact her by phoning 01993 898637 or emailing on suerees@suerees.co.uk if you need homes for puppies or with re-homing an older dog. If you have friends or relatives looking for a Lucas they are best advised to complete the questionnaire on the website as it then ensures that they are providing the same information as everyone else on the waiting list.

And thank you to Cathy for the couple of years she dealt with these tasks.

**Show 2011**

The Lucas Terrier Club show will be held at Baginton Village Hall, Baginton, Near Coventry again this year.

I am sure you will be aware that halls are booked far in advance and those that allow dogs are in great demand, so if we are not quick then choice of when we can have the show is limited. This proved to be the case this year and I had to choose from a small number of dates that were still on offer. There was nothing to be had in October, so the date of the Show will be 18th September 2011.

Leslee has found another venue at Horton-cum-Studley in Oxfordshire which she feels ticks all the right boxes for the Lucas Terrier Club show. This possibly would be more acceptable to the majority as it is 60 miles south of Baginton. I have no objection to
the show moving further south if it suits the majority. However, I thought it might be useful to put a small Survey Monkey questionnaire on the internet to get a feel for where in the country members would prefer the show to be held. Also I would need to know who was prepared to help organise the Show as if the preferred area is in the south of England then those who want it there will have to be more hands on with the organisation of the day. The survey can be accessed here: http://www.surveymonkey.com/s/YSW58R9

The survey will be open until 14th of August, which hopefully will give everyone who wants to voice their opinion the opportunity to do so.

If you don’t have access to the internet but want to participate, then contact me and I will send you the questions by post or you can answer over the telephone.

If you don’t take the time to answer the questions then don’t complain if the Scots band together and the next show is in Glasgow 😊

ARRIVALS & DEPARTURES

Robin, Lord Inchyra died after a short illness on 27th June. Robin, the brother of The Hon. Mrs Annabel Whitehead, was a wonderful presence at the Shows. A long-standing Lucas owner, he will be missed.

Arrivals
So far this year only one litter, bred by Mrs Stokoe, comprising 3 males, has been registered. Sire: Lucas’ Cracker and Dam: Eliot-Cohen’s Lettice. One of the puppies in this litter was very poorly with a condition known as Puppy Strangles, however, I believe he has now improved, which is very good news.

Departures
I was sorry to hear that Frost’s Bustle had passed away. She originally belonged to Carrie Peto and after Carrie died Izzy was re-homed and lived with her new owner for a couple of years before suffering a heart attack.

Sadly Zoe Peto had to put down Twiggy last week. She’d had a small stroke and was suffering from Cushing’s decease. She was 12 and a half years old and was such a perfect little person and we are lost without her. Twiggy’s mother, Lilly, was pure Sealyham and her father was Jumbo’s Tippytoes.

Another sad loss is Sarah Mason’s wonderful Archie who died at 13 ½ years. Archie sired a lot of pups and won a number of Show ribbons. His top-dog character will be missed.
HEALTH ISSUES

X-Rays
Since the recommendation was made in 2009 that all breeding stock should be x-rayed to check for spinal calcification a number of dogs have undergone this process.

The following dogs were found to be completely clear of calcification:
Whitehead’s Pussy Galore; Mainds’ Annie Rose; Rodwell’s Maisy; Richards’ Brinningham Belle; Frost’s Pebbles; Peat’s Hyacinth; Mainds’ Millie; Colville’s Luca; Upton’s Daisy; Lyndonbrook Teddy; Inchyra’s Suzie; Frost’s Damson; Lucas’ Cracker; Whitehead’s Tittlemouse; Dryburgh’s Minnie Mouse; Richards’ Brinningham Beau; Brunton’s Lily Of The Valley; Langford’s Daisy; Hopkirk’s Barney; Dettmer’s Tictac (now deceased); Langford’s Tilly; Peat’s Camellia; Brunton’s Forget Me Not; Eliot-Cohen’s Dolly; Peat’s Clarkia Zantiana; Langford’s Tatu; Inchyra’s Satchmo; Peat’s Campanula

The dogs highlighted in **bold** are male and available at stud, though relationships should still be checked to ensure they are not too closely related to prospective mates.

Townsend’s Cwm To Cwm had 2 areas of calcification; Colville’s Saffron, Colville’s Josephine and Dettmer’s Beetle had 4 or more.

Primary Lens Luxation

The following dogs have a Sealyham parent where PLL could be an issue:

Butler’s Sir Lyonell, Butler’s Sir Lancelot Du Lac, Butler’s Sir Tristram, Butler’s Sir Bruno Le Noir, Butler’s Sir Bors (**Leomona Limited Edition at Topstage** (status not known but has sired carriers) ex Frost’s Greta Garbo); Shepherd’s Winnie Mandella, Shepherd’s Freddie Forsythe (**Jumbeeden Guinness** (known carrier) ex **Colville’s Rilla**); Whitehead’s Jolly, Whitehead’s Leo (**Jumbeeden Guinness ex Hoyer-Millar’s Toil BFB**); Richards’ Brinningham Beau (tested and clear of PLL), Richards’ Brinningham Bertie, Richards’ Brinningham Belle, Richards’ Brinningham Buck (**Jumbeeden Guinness ex Townsend’s Norfolk Broad**); Frost’s Scrumpy, Frost’s Buck’s Fizz, Frost’s Mint Julep (**Jumbeeden Guinness ex Frost’s Martha**); Frost’s Whisky Mac, Frost’s Prairie Oyster, Frost’s Wassail (**Jumbeeden Guinness ex Frost’s Mistletoe**); Frost’s Persian Punch, Frost’s Golden Miller, Frost’s Desert Orchid, Frost’s Spot The Difference, Frost’s Pebbles (**Jumbeeden Guinness ex Frost’s Martha**); Brunton’s Belle Rock, Brunton’s Monarch Of The Glen, Brunton’s Scotch Mist, Brunton’s Single Malt (**Jumbeeden Guinness ex Rodwell’s Miss Muffin**); Jonah’s Burgess, Jonah’s Charlie, Jonah’s Daisy- Duke, Jonah’s Ruby (tested and is a carrier), Jonah’s Billy (**Harris’ Pop ex Crwtwen Team Ruby** (status unknown but is a carrier or affected)). I haven’t included Paul Harris’ litter as they were tested and the owners know the status of their individual dogs.
If you own one of the above dogs and intend breeding then you should carry out the PLL test. If your dog has one of these dogs as a parent not been tested for PLL and found to be clear then you should test your dog before you breed. The test is done by Animal Health Trust and is a buccal brush test so can be done by the owner without veterinary assistance.

I hope you have had a better summer than we have had north of the border where it has been both dreich and cold.

Pamela Harrow  
cattledogs@btinternet.com

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 Welcoming Sue Rees!

 PUPPY DEPARTMENT...  

 Sue Rees  
PUPPY LISTS & REGISTRATIONS

 I am thrilled to have taken over the responsibility for Puppy Enquiries. It is turning into an interesting role and I hope to share as much information as possible. I am in the process of creating a structured database so it can be kept up to date and managed effectively once enquiries come through. With so much interest in the breed this is taking some time but once completed it will prove valuable.

 I am receiving on average three enquiries every day most from the UK but also some from Europe, this interest has come about from people seeing a Lucas and then making enquiries. As you can appreciate I am giving priority to individuals who are interested in breeding but on mentioning this in my email its funny how people then change their minds!

 There have been quite a few enquiries about a Sporting Lucas Terrier and they have no awareness that this is a different breed to the Lucas Terrier. Also I have had some people deciding to come off the list as they have found a Sporting Lucas instead. I am being very protective over the enquiries and I will endeavour to qualify each application in detail.

 It would be a great help if breeders would keep me updated on progress as I have little knowledge of births and if I can be of any assistance in homing.

 Sue Rees  suerees@suerees.co.uk
"THE BREEDERS SAY..."

With Lynette Langford

Breeding Lucas Terriers

THE DOG

Luca is my stud dog, a job he enjoys! It really is so much easier to use your own dog. It does however have it’s disadvantages when the bitches come on heat and you don’t want them to mate. The bitches are frantic and the dog goes through a personality change when they are ready. Both Suzie and Sita come on heat twice a year together, they manage to leave a gap of around ten days apart which gives Luca a little time to recover and it also means that the pups are opening their eyes just as the next litter is born.

THE BITCHES

My bitches love having puppies and are wonderful mothers. They do get very stressed in the early stages after the pups are born. They are very protective especially for the first week and stay with the pups constantly. They both have their de-stress techniques of either trying to dig a hole in the box or outside in a corner of the house. Within three days they are back to going for a walk, a quick one to begin with and a frantic check on return to see that no one has done anything with them. By the end of two weeks they are spending most of their time out of the box apart from feeding and cleaning. They watch out for the pups as they come more active until they leave, then life resumes, no worries.

THE PUPPIES

This years puppies are due within the next two weeks.

This is the fifth summer that I have bred my Lucas Terriers. Summer really is the best and easiest time to breed. The puppies are born in June or July. The first week I keep them under a heat lamp with the temperature between 75 & 80 degrees. At ten days or so their eyes are opening. Between two and three weeks they are starting to move around the box. They are now moved into a caged area (Crufts pens are wonderful). The newspaper goes down and as each day goes by they progress. Once they can walk I take them out into the garden and watch them explore. I will put bells on collars when they are around six weeks old as they are easier to find in the bushes!

By now they are on puppy food, I use Science Diet which is good for both the puppies and bitches.

They still spend most of their day asleep, the rest is play. A constant stream of visitors means that they get well handled from the beginning.
This shot of ‘cover girl’ Ting and her brood is a delight although Ting must surely be thinking that a long walk would be nicer than EIGHT clinging pups. Lynette is a wonderful photograph. Check out her shots and thoughts on her new blog…
www.lucasdogdays.blogspot.com

POOCHY PORTRAITS...

Faithful companions, loyal friends, hard workers, mischievous mutts...dogs are not only man’s ‘best friend’ but also his oldest, with the domestication of dogs dating back 14,000 years. Portraits of dogs were tremendously popular in the Victorian and Edwardian eras and throughout the 20th and into the 21st century. And there are representations of well-loved dogs from the earliest of time and from the widest of civilizations.

Portraits, be they of people or pooches, are such an individual thing. Dependent upon style, taste, how the painting might fit with the décor or the occasion, and most significantly how it reflects the personality of the sitter. Get it wrong and you may end up with a portrait in the attic. Get it right and you will have a picture in pride of place!
Now, most dogs just ain't going to get painted by a budding Sergeant or Lucien Freud but there are a number of ways to approach a portrait that could be just right for you. And well after the sitter is gone, a picture will endure, reflecting character and happy days.

Some prefer watercolours, some pastels or oil. Others prefer the photographic image. And of course, there is always the bronze or stone sculpted image or the abstract one in wire mesh or papier mache. One LT owner had a marvellous weather vane made silhouetting their dogs.

If you Google ‘dog portraits’ there are over 14 million entries! Thierry Poncelet painted portraits on the scale of Ingres and in period costume; William Wegner has his Wiemerhiners photographically portrayed in near-human poses. Most of us will undertake a simpler approach.

Here are some things to consider:

- Consider what you want...size, placement, purpose.
- Take a number of snapshots of your dog from different angles.
- Think about the style...casual, formal, playful, serious, in a ‘dress’ coat or a messy coat.
- What type of background do you want
- Most importantly...find an artist who’s work you admire.
- Determine what the artist will charge, if they will frame it, how they like to work, and how long it will take.
- And then ‘go for it’.

You’ll have a fabulous addition to your décor, a picture to treasure for years to come, and a little gem to pass on to your children who may have known the dog in their childhood. And dog portraits make a wonderful Christmas card.

We have Oxford photographer Eddie Gallacher do a picture each year and I find them turning up on many a friend’s fridge or pin-board all over the place! Here’s an old one of me with only two dogs. Employing ‘tricks of the trade’ Eddie holds biscuits up to get them to look at the camera!
And here are some other Lucas owners who’ve commissioned portraits…

Photographic portraits can be a great way to go, giving true representation and a contemporary look. Here’s JoJo (Whitehead’s Challenger) in a shot from his first official photo shoot. These were taken by AKH Photography and Catherine Bolton says ‘…the pictures were just fantastic. We’ve whittled them down and have managed to pick one!’

Classic ‘head shots’ can really project the dog’s expression. Jenny Hopkirk had Flo and Barney painted in 2008 by Henrietta Abel Smith.
Lucas owner Charles Fox is also an artist and has been commissioned to do many dog portraits. Lucas owners might want to take a look at his work on www.charlesfoxcornwall.co.uk. He can be reached on 07929 217 701 or on charles-fox@btconnect.com. Charles likes to spend time with dogs before painting them, getting to know their character, sketching, observing and creating a portrait that reflects a true interpretation of the dog’s personality. You can see some of his work on his website.

AND…once again…just in time for The Show…

Kevin Anderson’s top 10 tips to the winner’s circle! Kevin is judging this year...

1. Cheerful obedience, this can only be achieved through a bond with your dog. He must have a great respect for you as his handler and, because of this he will want to please you. Training must be carefully planned and patience is of the utmost importance. Training periods must be kept short; never allow your dog to get bored. Titbits are useful and will make training more pleasurable. Always end of a happy note with a game and praise.
2. You need to find a large square area to represent the show ring, train your dog to walk around that area. Pick an area in the ring where the judge would stand (off set from one of the corners) and teach you dog to walk away from and back to this spot. A terrier should walk at a good pace, showing off its attributes with pride. If the judge should move from the first spot, ensure that you keep the dog in between you and the judge whilst completing the move back to the original spot.
3. When your dog has completely mastered the walk, you may start on his training for standing in the ring. This is a more difficult exercise and one that needs much patience as each dog is very different; some may be quite happy to stand and look at the other dogs, being very alert and showing off to advantage his breed. A good handler will watch the dog and know not to touch him when this happens. It is important to concentrate on your dog and not become distracted by getting involved into conversations with others in and around the ring.
4. A fidgety dog will need a different type of training. You will need to train your dog to stand in a show position for a long period of time. Start with a few minutes and gradually build this up until he remains completely motionless until you give him the word to move of relax. The use of titbits is useful in this part of the training. Always use food that he would not normally have such as chicken or liver. A dog that is enjoying himself will always watch his handler and be ready for the next move and titbit.
5. There is a time when you can let your dog relax. This is when your dog has been seen and moved by the judge and whilst the judge is assessing other exhibits. Immediately after the judge has completed the examination of the last dog they will wish to see all exhibits on their toes. This is when the well-trained dog gets into his position.
6. It is likely that there will be many disturbances in and around the ring that could upset your dog so he must be accustomed to sudden noises, doors banging, chairs being moved, loud speakers, etc. A good means of training is to ask friends to imitate some of these noises. Your dog may be a little surprised by this and appear to be unwilling to continue his training for a while but with perseverance he will soon become accustomed to it and take it all in his stride.
7. Your dog also has to get used to being handled by strangers. The judge will wish to “go over your dog” and this will require feeling his ears, checking teeth, examining legs, shoulders, and feet, lifting the tail and examining hind quarters, and also making strange noises to check on alertness. This again is something that your friends can help you with by imitating the judge. Do not confine this handling to one sex as judges can be male or female. As your breed is customarily shown on a table ensure that this part of the training also takes place on a table.

8. Now, for the training of yourself! In some ways almost as difficult so you should try to attend a few shows and observe. Most exhibitors at their first show are nervous and in nerves in the handler will transfer straight down to the dog. Use a leisurely approach as this will reassure your dog and help him to relax. A few things to remember a) never arrive late for the show; 2) ensure that you keep an eye of the judging of the classes so that you are ready for your class; and c) always wear sensible clothes and shoes.

9. The condition and cleanliness of your dog is of the utmost importance. Obviously a clean coat is required but don’t forget to clean the eyes, teeth and ensure that nails are cut properly so as to allow your dog to walk well. No judge wants to wash their hands after going over an unkempt dog.

10. The basic principle for showing a dog are:
   a) The dog must be healthy and carefully trained.
   b) The dog must be capable of carrying out the function for which it was bred.
   c) The dog must enjoy going into the ring. Otherwise it will not show to its best advantage.
   d) The dog must be kept under control at all times.
   e) The dog will enjoy the experience as long as you are enjoying it!

A LETTER FROM LEO...

Deadlines, deadlines, deadlines!

So says Leo as he has a quick read of The Telegraph before sending in his report from South Africa...
Cape Town, South Africa June 2011

Dear all you Lucas’s and Lucas Lovers out there in the United Kingdom,

It is some time since you heard from me as we managed to miss the copy deadline for the last newsletter. I am now 5 years old, which the Mistress says means that I am now actually grown up. My Mother is 7 so she must be VERY old, nearly as old as the Mistress. Things have been pretty quiet here, probably because there is less to discover now.

Last summer was very hot so I decided to investigate the swimming pool, as it seemed the place to go to keep cool. My Mother sits on a blow-up mattress and floats around happily and says it is great. One day the Mistress put me on as well and I started to enjoy myself. Unfortunately, I spotted a beetle swimming along and tried to catch it. This resulted in my unbalancing the mattress whereupon my Mother fell off into the water. She struggled out of the pool, ran into the house and tried to dry herself on the furniture. The Mistress was very cross with me and I was banned from floating for a while and then I had to go on my own.

It is winter now and the Clicking Stream Frog season. These frogs are very small but they make a lot of noise. I thoroughly enjoy hunting for them but it is quite difficult because although you can always hear them you don’t often see them. I have managed to catch two so far but they didn’t seem too good to eat. My Mother prefers either to lie under the wood burning stove or to bury herself in the bottom of her Terrier Tunnel. We have to have coats on at night as it gets quite cold and there is no central heating.

Last night I was sure that there were mice under the kitchen sink. I tried to find out by climbing into the cupboard but that resulted in my nearly being caught in a mousetrap so I’m not doing that again. Seems now that the Mistress has bought some special “Mouse Food” which she gives them in a dish at the back of the cupboard so that should be the end of the mice.

Well, mustn’t miss the send-by date this time so I must get the Mistress to deal with this.

Love from

Leo
PLEASE SEND ANY RECOMMENDATIONS YOU MAY HAVE FOR DOG-SITTERS, GROOMERS, KENNELS, PORTRAITS, KENNELS, ETC

Cushions
Miranda Goodman, Toathill House, Slinfold, West Sussex RH12 0RL – Tel 01403 790 264

Dog/House Sitter
Di Magner Mobile 07952837731
(recommended by Lynette Langford)

Mellow Yellow in Woodstock – Sandie Philpott M: 07968 335 913
(recommended by Leslee Holderness)

Grooming
Gill White. Nose to Tail, in Wootton, nr Woodstock, Oxfordshire - Telephone 01993 811 991
(recommended by Leslee Holderness)

Photographs
Carol Ann Johnson, Humblebee House, West Felton, OSWESTRY SY11 4EN - Tel/Fax 01691 610906
E - mail: johnson@dogphotos.co.uk - www.dogphotos.co.uk

Portraits
Chris Wilkinson, 3 Malvern Court, 33 Mapperley Road, NOTTINGHAM NG3 5AG
Tel 0115 985 6459 - Mobile 07974 382443 - E – mail: chris@cmwilkinson.co.uk
Henrietta Abel-Smith, email hen_as@hotmail.co.uk
(recommended by Jenny Hopkirk)

Tony Hinchliffe – T: 01295 690 862 M: 07884 365 896 E: tony@hinchliffeart.co.uk W: www.hinchliffeart.co.uk

Charles Fox – M: 07929 217 701 E: charles-fox@btconnect.com W: www.charlesfoxcornwall.co.uk

Whelping Box
NewDog Ltd, 18 Lodge Hill Industrial Park, Station Road, Westbury sub, Mendip, WELLS BA5 1EY
www.newdog.co.uk

COMING UP IN THE NEXT ISSUE...
• Re-cap of the 2011 Show
• A Potted History of the Lucas Terrier
• Spotlight on...Sarah Mason on Archie and life with Lucas'
And remember...send any questions, comments, contributions, images and suggestions you might have to LucasTerriers@orangesquarepr.com
LUCAS TAILS....

Norman Norrington tells us Spike (below) was caught ‘deglaizing the roasting pan to ensure not a hint of chicken remained.’

Taken on the Royal Wedding Day, Jo Rodwell’s pack of whippets and lucas’...Juno, Jumbo, Lola, Venus, Tiggy...were clearly hoping for something more livelily than who-was-wearing-what!
Here’s an update from Thomas and Carolyn Frost…
‘Thought you might like to show a picture of Jumbo’s two special friends - they have become an integral part of home now and are firmly in charge of all of us including our three labs. Hope that you have got lots of good news on the breeding front and 2011 will be a great year for the Lucas revival!’

And…Leo, with the Mistress out in South Africa doing a ‘spell check’ perhaps…
Jo Rodwell took on Jumbo’s two sisters, rechristened them Mumbo and Jumbo and after much fretting decided it might be best to re-home one of them. And to a happy Lucas home Mumbo (pictured here) did go! Charlotte Miller took her on as companion to her dog Rufus and they are getting on as the best of chums. Ah...to come back as a well loved dog must surely be ‘the life’!

It’s always good to see and hear how Jumbo’s dogs are doing.

SEE YOU AT THE SHOW!